

Quick Reference Guide

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Chapter 15 – Painting, Staining

Preparation	<ol style="list-style-type: none">1. Determine a painting plan. See Sec. 15.1.12. Cut poly for use as protection from unruly paint/stain. See Table 15-1 for sizes and function3. Ready some small paint containers, roller pans and paint liners and set near paint supply4. Open windows for fresh air.5. Dust off window sills and edges above tub/shower before priming6. Protect exterior doors. Cover door handle and hardware.7. Protect tub/shower. Cover shower flange with tape/poly.8. Verify window frames have been covered with blue painters' tape. If not, cover frames9. Turn on all lights10. Use drill/paint mixer to thoroughly mix paint. Use cedar shim to mix stain.11. Place poly on floor where paint is to be mixed or poured.12. Attach hose (in basement) and fill four pails with water: one for hands/rags, three for brushes
Priming, Painting and Staining	<ol style="list-style-type: none">13. Do not prime or paint garage ceiling or plastered sheetrock in a garage.14. Prime ceilings before walls15. Prime walls, ceilings, and scuttle hole cover with one coat of primer using rollers16. Use brushes to cut in all corners and surfaces inaccessible to rollers.<ol style="list-style-type: none">a. Do not leave lap marks. Roll out drips and lap marks to eliminate heavy streaks on plasterb. Wipe off splatter on doors, hinges, strike plates, etc. with a damp rag before paint dries.17. Hold primer and paint back 1" from edges of exterior doors.18. When cutting in ceiling and wall corners, paint a 3" wide border on each side of corner19. Remove painter's tape as soon as possible after painting, but leave window frame tape on20. Scrape roller covers and brush primer from containers. Transfer leftover primer back to supply21. Re-use scraped primer roller covers and cleaned brushes for painting. Replace liners and small containers before painting22. Finish coat walls, ceilings, and scuttle cover using same techniques described for priming.23. After painting, check for lightly coated areas using portable lights held 1'- 2' from surface. Re-coat if found24. Stain closet poles and stair handrail and skirt boards25. Prime and paint scuttle hole trim
Clean-Up	<ol style="list-style-type: none">26. If painting can't be completed in a day, wrap rollers and brushes tightly in plastic or foil for re-use27. Scrape roller covers and brush paint from containers and liners. Transfer back to supply28. Dispose of all roller covers and pan liners, as well as containers with excessive paint build-up29. Clean and rinse brushes. Give to site leader to evaluate for keeping versus disposal30. Leave window tops under eaves and along front porch open 1" before leaving, weather permitting.31. If floors are covered with paper, remove all paper being careful not to get any spilled paint on the subfloor.
Preparation for Next Build Day	<ol style="list-style-type: none">32. Secure covers on leftover primer/paint pails, mark approximate leftover volume on covers, leave covers off empty pails33. Leave all primer and paint pails inside house

Quality Points

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- Inside of exterior doors, shower stall flange, and tub/shower are clean of any paint
- Tape around window frames is in place and paint cleaned from glass surfaces
- All painted surfaces have been quality checked and touched up as necessary
- Stair skirt and stair handrail are stained, and quality checked
- All painter's tape (except on window frames) has been removed
- All residual paint has been returned to containers, containers sealed, and marked with approximate volume. (Half full, quarter full, etc.) Empty containers are left open and set aside.
- Any paper floor covering is removed